

1

Desi

master

Aug. 79

in a shop

on a street

at the

family

school

in a pub

stop in film

evening class

7 people per sq. foot...

examples

friends at work

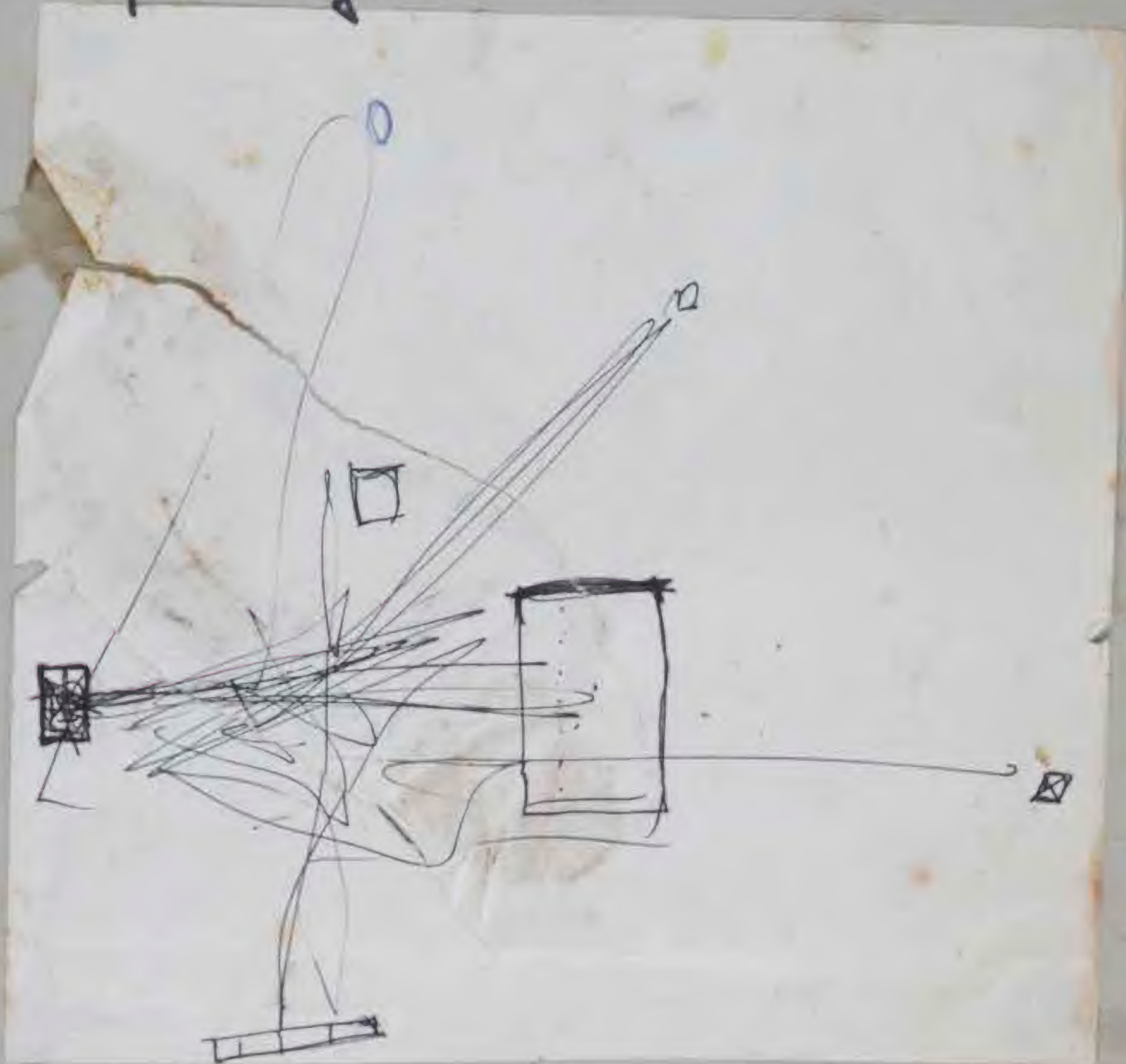
music group

a punk group

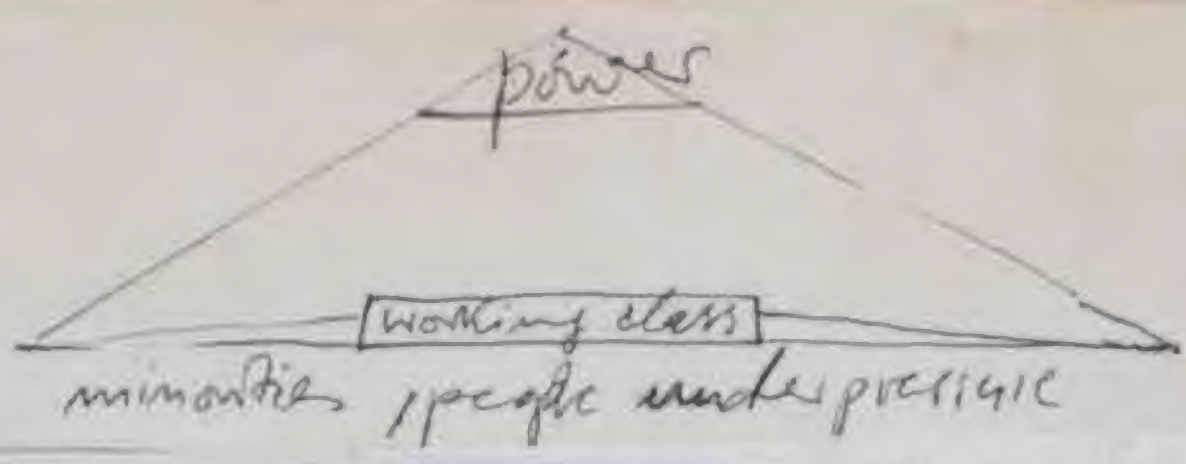
chaos
nature

rational
authority
in power

Paul's pointing out:



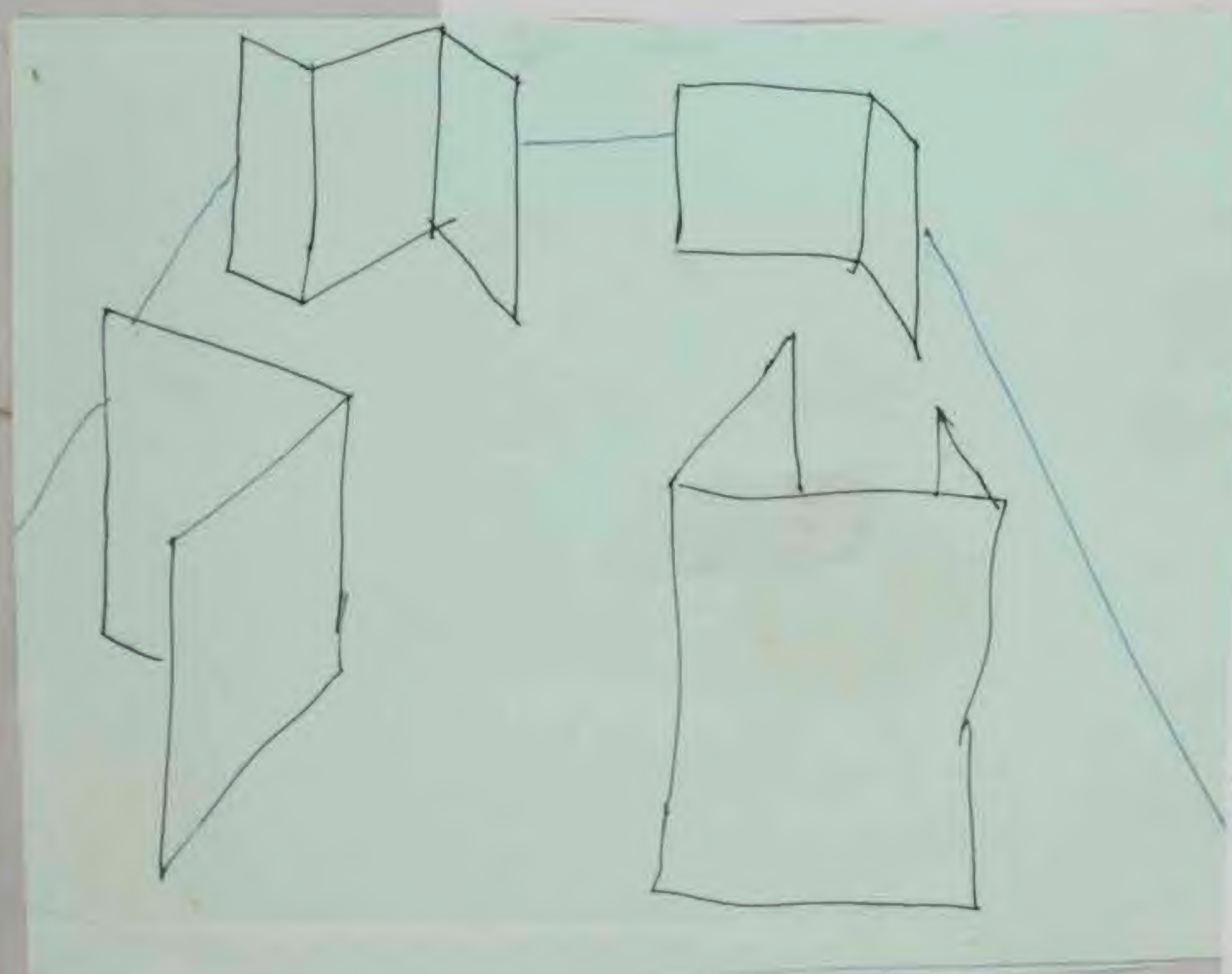
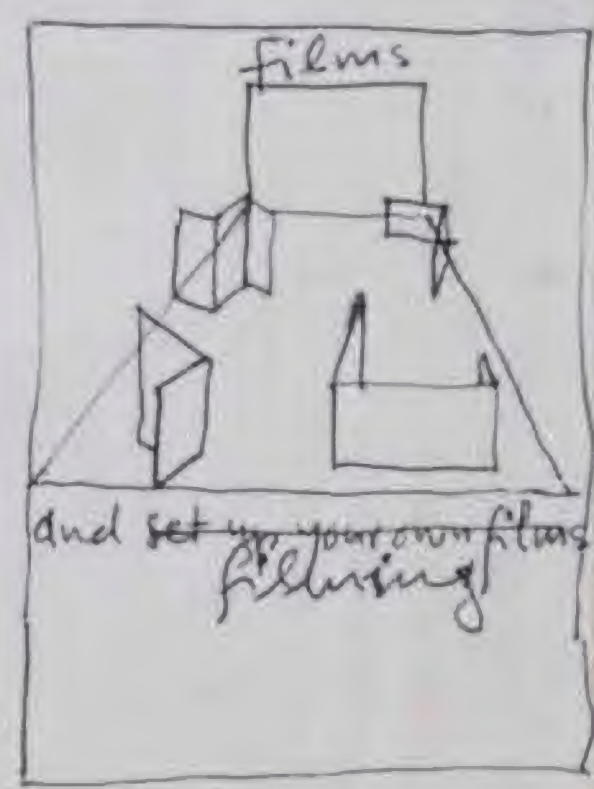
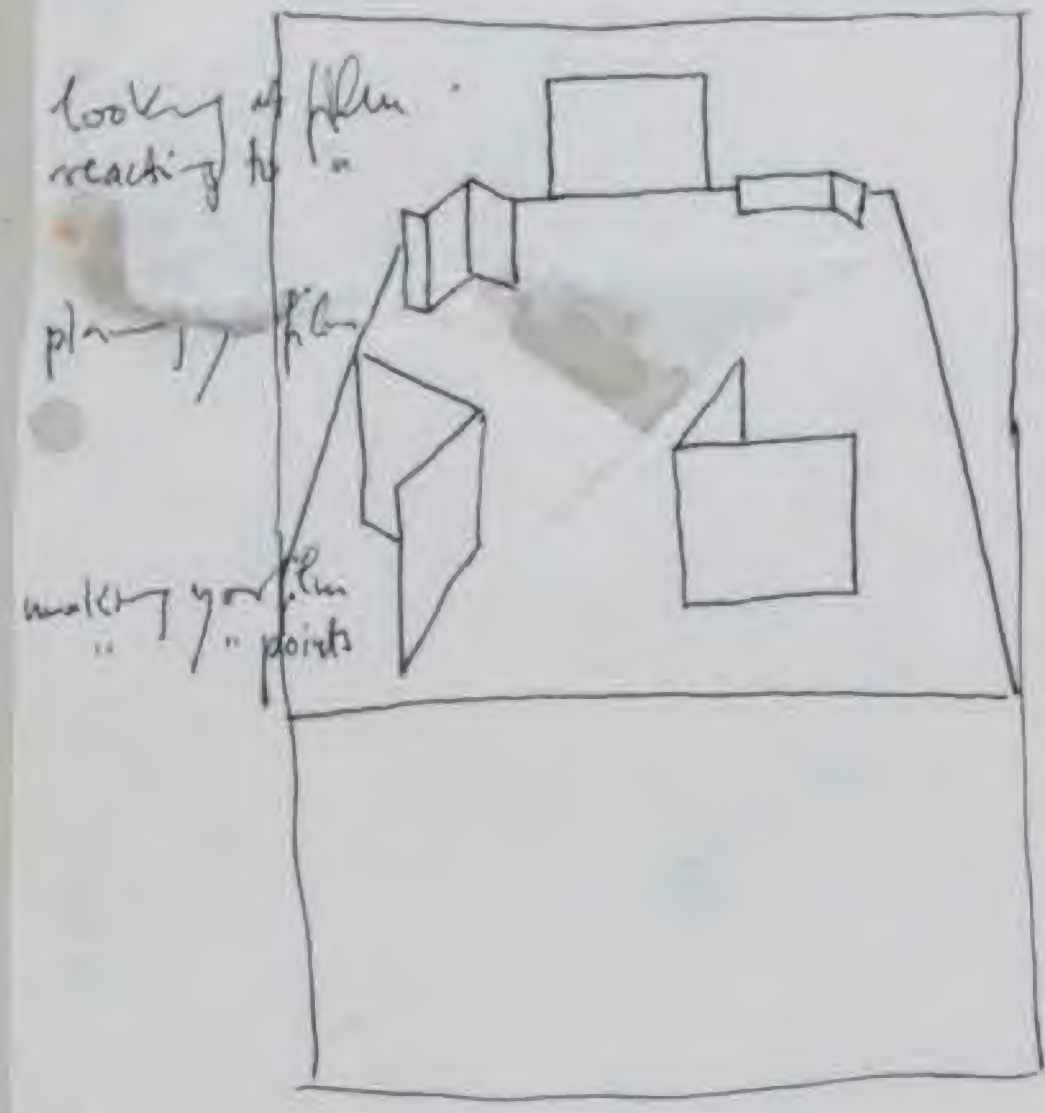
further suggestions



isolation
mistrust

dialogue
communication
on equal ground

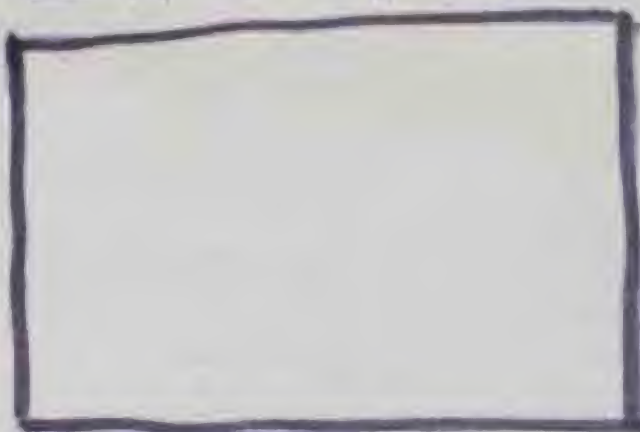
pressure group
struggle for
being on one side
taking part in
being committed



Set
sets
how w
our sets

FOUR CORNERS CINEMA

join

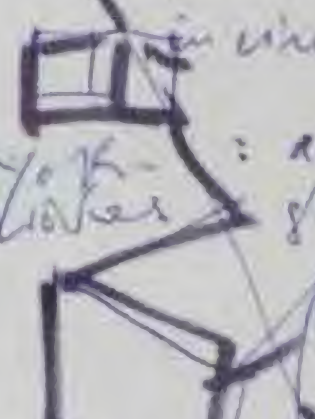


WORKSHOP GROUPS
for everyone interested in
the full process of
group filmmaking

1st film autumn 79
looking at film

2nd film, spring 80
sketching with

3rd film winter
films



teaching

video board

people

photography
library

make your
prints in
film

There will
be set
building
and film
making
exercises
all Sat.



as part of BETHEL GREEN INSTITUTE For Adult Education
FOUR CORNERS FILMS provides more details, asked at
FOUR CORNERS FILMS Room 12A. Bethel Green L.C. 2.
Sat 12.12.79

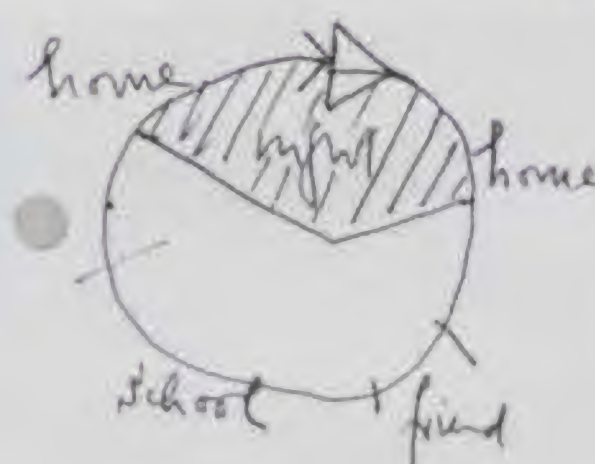
place

to p

up
thing up life

sets to our sets

Zeit - Montage - Tagelamp - Zeitraffer
time - montage - day-night - time lapse



Drawn: I haven't got any time
drawn: Ich habe keine Zeit
zu malen

Wijfst
visual

young people?
reference to Sart.

FOUR CORNERS CINEMA WORKSHOP

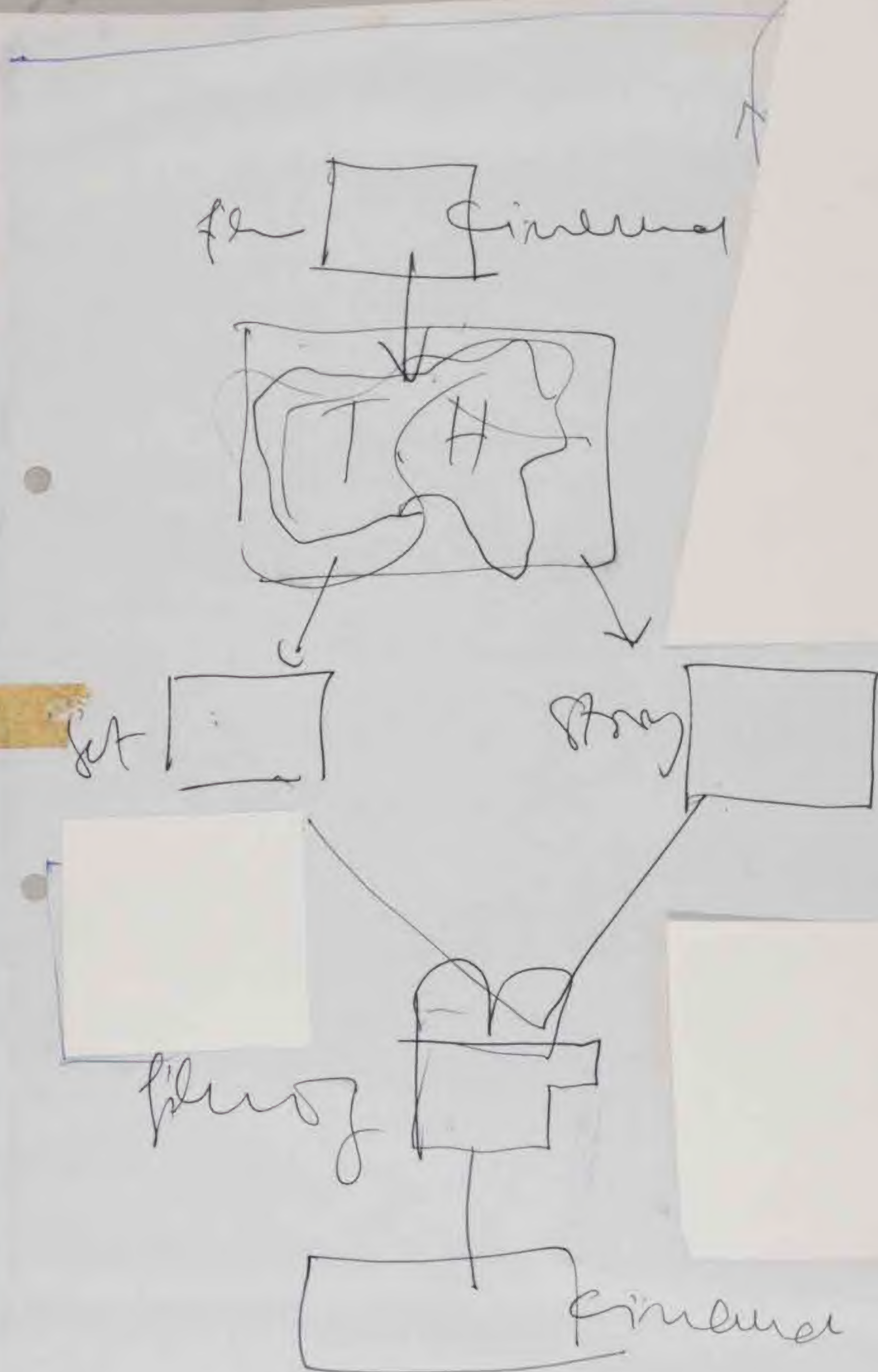
exhibition screen

studio floor + flats and hts

Tower Hamlets
+ various places



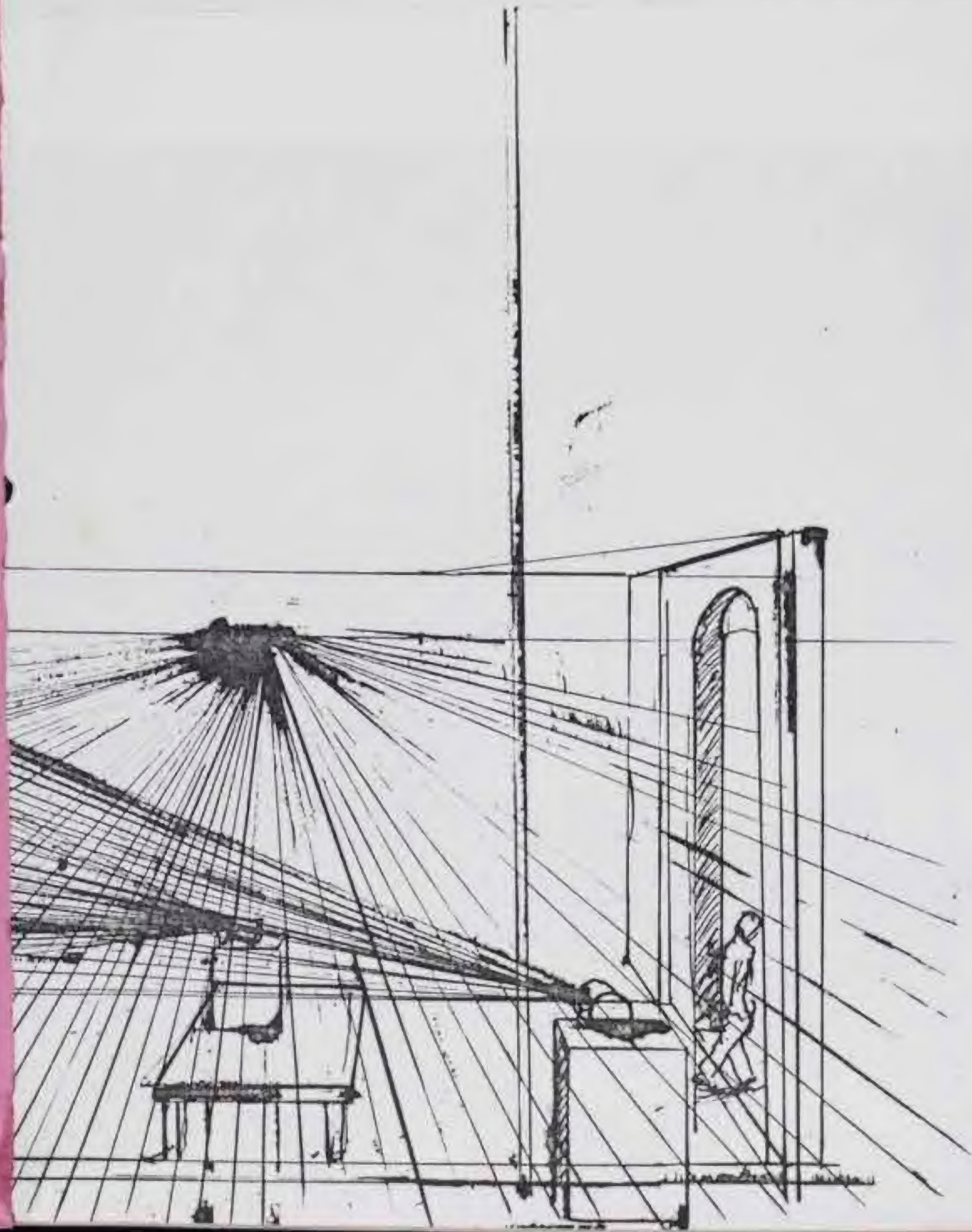
Paul's
discussion

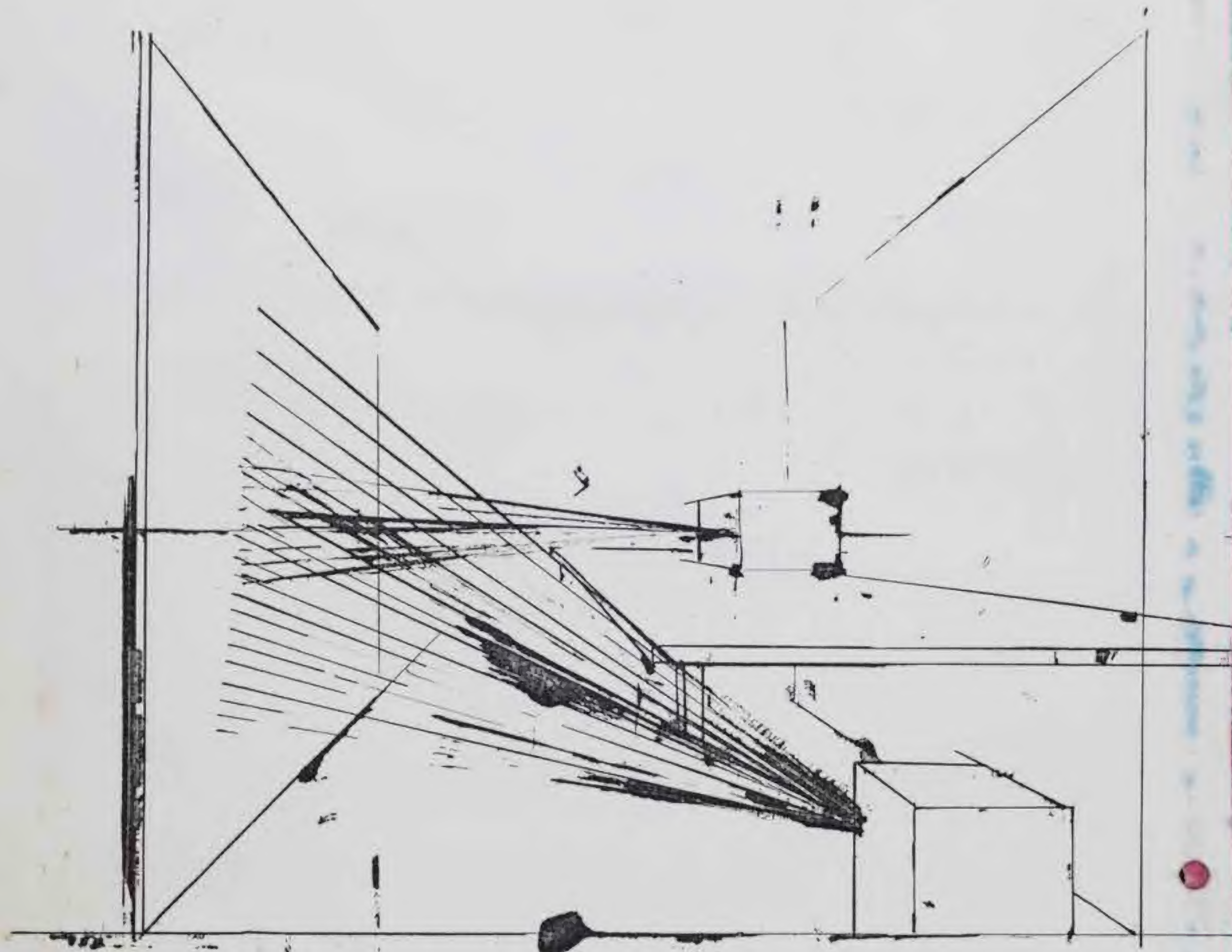


Pete Radmall's
contribution



thank you
xxxx







MAKING

FOR ANY

THE ROUND ABOUT you'll

ONE INTERESTED IN GROUP FILM

Join FOUR CORNERS

CINEMA WORKSHOP GROUPS

from September 79

A three term project to include:

Looking at films —
devising film shows
and group discussion
of film.

Preparation for filming
— work on story-
boards and script
ideas, budgets and
schedules for film
work.

Set-building, film-
making exercises,
test shooting and
the production and
editing of a film or
films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films for, by or with young people. Supplementary material could be brought in or made e.g. drawings, tapes, books, photographs and the film shows/exhibitions. Devising film shows and film ideas would move into film-making. All of the above would be done by establishing of group film-making mixed age-groups.

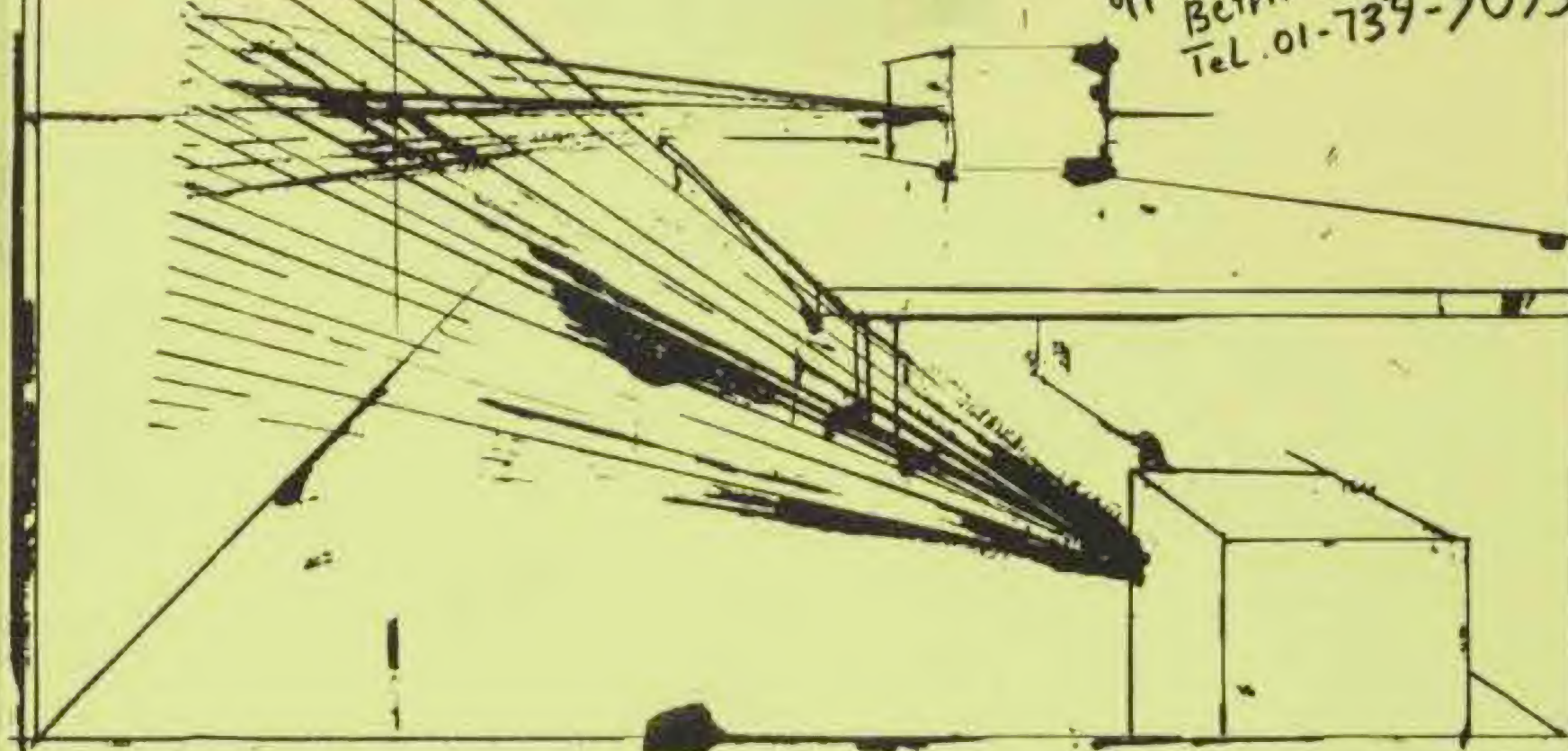
FOR ANYONE INTERESTED IN GROUP FILMMAKING

join

CINEMA WORKSHOP GROUPS

from September 79

to be held
at OXFORD HOUSE
Derbyshire St. E.2.
opp. TESCO
Bethnal Green Rd.
Tel. 01-739-9093



A three term project to include:
Looking at films — devising film shows and group discussion of film.
Preparation for filming — work on story-boards and script ideas, budgets and schedules for film work.
Set-building, film-making exercises, test shooting and the production and editing of a film or films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films made for, by or with young people. Supplementary material could be brought in or made — e.g. drawings, tapes, books, photographs, and the film shows/exhibitions be developed. Devising film shows and discussing script ideas would move into film-making. All of the above would be towards the establishing of group film-making with mixed age-groups.

There will be evening sessions (in association with the Bethnal Green Institute) and Saturday sessions (in association with the Morpeth Youth Centre).
If interested in either or both of the above please contact Paul Hallam or Wilfried Thust at FOUR CORNERS, 113-115 Roman Rd. E2. Tel: 01-981 4243

Printed by Community Press, 24 St. Paul's Rd. N1 (026 0580)

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looking for a title

beats & wheeling and the young
 a round around young people pictures and terms related to
 finding: police station
 homes
 libraries
 books
 young people
 film titles
 wheeling young people
 in front of Regent
 what is it youth?
 in Unkers d. Jugend
 Kreisverkehr Jugend
 same body who applied Jugend in Ring

a round around the round of young people

umgeben
umgeben

around the round of young people

Einmal d. - die Runde
Der Ring - der Ring 19 Leute

ring around the ring of young people

So ein Tag

Ring around the ring of young people

Platz um den Ring 19 Leute

Silberne Ringe

The ring around young people

young people in the ring

poster about

The ring around youth

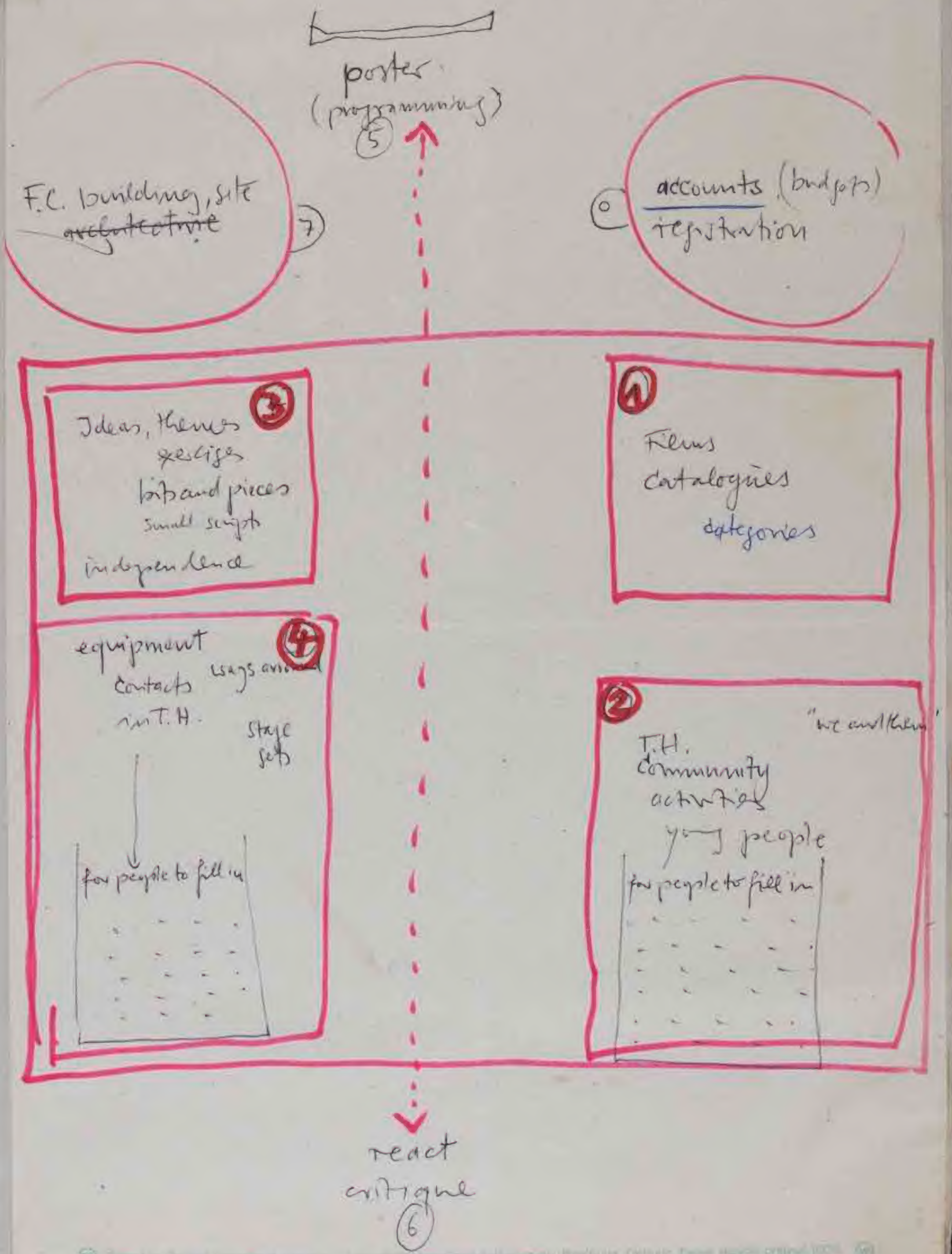
in the ring of young people

in the ring with young people

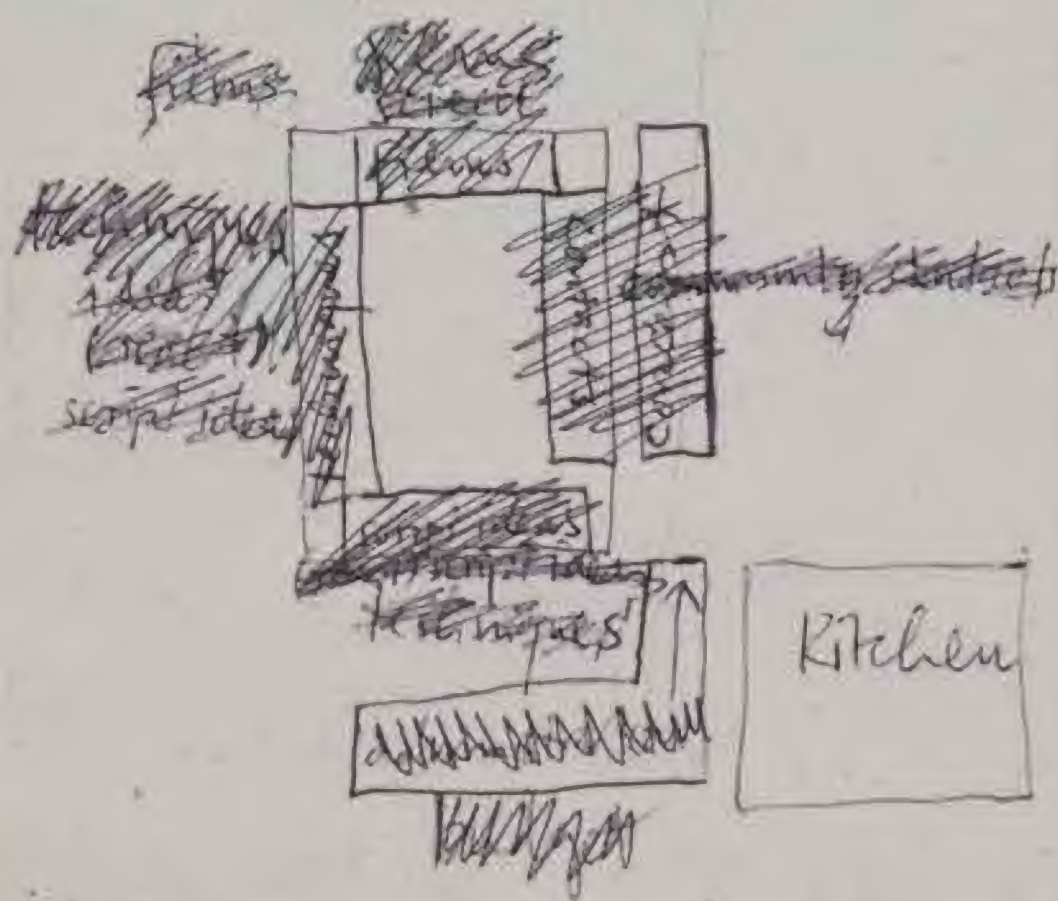
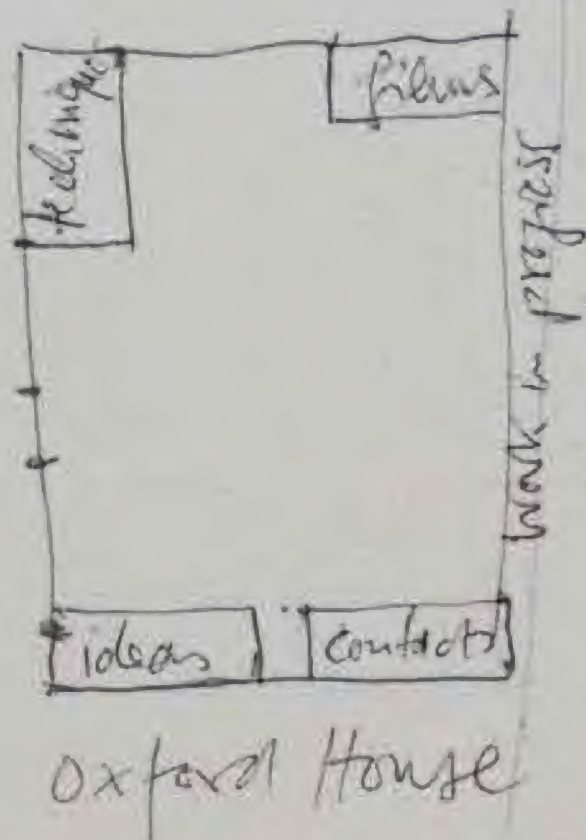
Shimmering

wheeling and baling with people

News on you/Us



- 1 - ^{course} introduction introduction CONCEPT theory
- 2 - catalogue - titles → clips, photos, words
- 3 - films in community categories, show
- 4 - films + film places + film video advice in London course
- 5 - independence "we" → films
- 6 - questions, techniques, anxieties → "them"
- 7 - objectives, own objections, ideas, scripts "them"
- 8 - programming
- 9 - 1. performance
- 10 - critique
- 11 - 2. performance
- 12 - react



- 1/ TEA & LOOKING ROUND
- 2/ FILM
- 3/ DISCUSSION OF FILM
- 4/ DISCUSSION OF THE FILM AS AN EXAMPLE OF OUR COURSE.
- 5/ WHAT WE CAN OFFER
- 6/ WHAT PEOPLE WANT/EXPECT

aim of course:

sample

mixed group

seeing cinema - film on the whole

issue related (Young people)
Women

Theory and Practice ~~connected~~

participation of group members into F.C. work
and questions concerning F.C. members

F.C. - public debate,
~~criticism~~

immediate practice

one body group before splitting up and after

(normally peace comes after war)
here the state should be an open group conflict

core group

project orientated

Workshop cinema objectives (Wilf)

meeting point for groups

basis for equipment

workshop class (including groups from schools or youthclubs)
involving people from the outside in talks, lectures, seminars,
performances, technical instructions

notion about society and injustice

work with groups of people

open for differences and conflicts

consideration of complexities - even if only a very little can
be taken on.

from film showing to film making

conscious about what kind of audience and in which situation

to expose hidden conflicts not to ones own advantage

work on communication

Taking other people into production and exhibition to discover
their skills

working along side kids on the development of meaning

to be an artist as well as a teacher

oppositional attitude to existing film and general culture and
production within

try to democratise

to see the cinema-film appreciation, the workshop-film making and

the audience-film representation side of film together

a combined non specialist effort

most groups are recognised by preconceptions that need to be
challenged

information from cinema workshop coordinators

awareness of ones own representation

no split in separate specialised and formalised units

work in a process of communication

notion about film culture and audience

notion about minorities

consciousness about own standpoints

product related

diverse but small in working class area East London

Film Hive

List of distributors

+ films

Community & Race Relations

The other cinema

ETV

BFJ

Independent cinema

Central film library

EMJ

Rank

20 century Fox

Columbia Warner

Harris films

The history book

Divide and rule never

On for the wings of Dove

Cid's family

Black girl

Step forward youth

Rocco and his brothers

even dwarfs started small

punk rock show

Trunks puppet films

tele

Dr Who

Mickey mouse

Dog show

Ilea

film units ec. Railway
films

film schools

→

Films + xif

Films + xif

Rank

EM J

Harris films

Children's rights

The Burke special films for open air



JL EA

Race relations

Other cinema

Community relations
Commission

15 Bedford St.

WC2 8 36 35 45

Commission for Racial Equality

Elliot House

10/12 Allington Street

SW 1E 5 EH

828 7022

~~20th Century Fox~~

~~Columbia Pictures~~

Short film sources BFJ 72 Page 151
+ list of distributors

Edinburgh Avant garde

Films: for hire

LIBERATION FILMS | Contemporary films

Zéro de Conduite £15.00
(Jf)

~~Black Panther~~ LIBERATION
Step Forward Youth £15.00

LIBERATION
Children of the Revolution £6.00

Perle Javman 2

Bruno Bonif

Boys 7 18 in the East End
(neorealism)

high punk Keith Sykes

subject

teachers

black
youth
Britain

new ma
women
Cuba

HIRE

monna don't Allow

West Side Story

resistance

presence
model in uniform
my childhood - my film, my way home

Aprin childhood

Maxim Gorki

Bruno Bonif

U. Brechtland
J. Brechtland

Nice time

Tramps

Servemen (Ken Lough)

Up the Junction

Work in a London

Los Olvidados

Lord of the Flies

Taste of Honey

We are the Lambeth Boys

Le Sang des Bets

Il Porto

Zéro de Conduite

Tom Brown's Schooldays

Los Olvidados

Harry's Half Crown

The Leather Boys

Metropolis

Saddled with Five Girls

Saturday night Sunday morning

They Live by Night

Down the Corner

Race and his brothers

Marche

Reed, Richard

FDA

Setyriat Ray

Watt

Jennings

Calvin Cant

Wright

Concord

Deborah

Wright

Wright

Wright

Wright

Wright

Wright

Wright

films for Wessex St.

3 +

film

hire

monitor

T.V. 11.00

"Down the corner"

- estate in Ireland

IRELAND!

EAS study unit

Evro porto

Serv conduit

neorealism

rocco and his brothers

Pasolini (!)

British realism

Saturday night

Sunday morning

Study Unit 4

young people on the screen

Il Porto

Zéro de Conduite

Tom Brown's Schooldays

Los Olvidados

Harry's Half Crown

Childhood of Maxim Gorki

The Leather Boys

Metropolis

etc.

Saddled with Five Girls

Saturday night and Sunday morning

They Live by Night

The World of Apu

events
Rock for B.G. J.

meta script, diary - Paul

Chris M.

Tunde's film

gay from Mospelt - codept

EAS + K. festival

drawings of workshops F.L. Robert

PS John Lancaster - ^{contact of} ~~Wells Street~~ ^{contacts brand} ~~Asphalt~~

DSL ordering materials

London Co of ^(Jelad) ~~London Co of~~

52 min ~~We are the Lambeth Boys~~ (RAF)

(1) ~~Chosen, Come~~ (London)

~~West Side Story~~ (Amazon)

Tim Read (2) ~~75~~ ^{Radio} ~~Country's~~ ^{brothers}

(3) ~~M.I.~~ ^{Brigitte} ~~More~~ (Midland)

(4) ~~Killer~~ ^{Matryals}

^{Brems:} ~~Monchette~~ (France)

King Wesic (5) ~~Monchette~~ ⁱⁿ ~~Unforeseen~~ (France)

~~Kid's~~ ^{Bronco} ~~Ben~~ ^{Russia?}

~~Handwritten~~ ^{Zero de Coudent}

~~Setting a pace~~ ^{Il Post}

~~Concord Films~~ ^{Juvenile Liaison}

films:

Step forward, youth

Wide and mile - news

Kid's family (West Indians)

On for the Wings of a Dove (Pakistanis) N. Siffert

Black girl

The history book

triumphant symphony
make shift solutions

I'll just ask my Daddyji ← Indian Immigration

Cid's family

Films

young people
(race)

characteristics

- x horror
- x fantasy
- King Fu
- Musicals
- Western

east end

Bethnal Green

Tower Hamlets

motifs
iconography
cultural + historical reference
variations
developments

BFI film study material:

The horror film
Women and film
Film and politics
The stars
The fantasy film

Hamlette V. Bresson
Bycycle Mads
Jean Y. J. O.
Battle of Britain

Eds + images

extracts BFI study extracts

Woman

going into anything deeper

stars

King Fu

puppets

sex?

White chapel
Centenary
GLA competition

Unesco Doyle Loughda
hidden in the mass of people

Art Council

BFI research University

Mass Television

Free University

viewpoint ITV

tailoring

alternative - oppositional
where is the need

Football

light entertainment

schools in Tower Hamlets } to define the
in Bethnal Green } area

history lesson

Bresson: Balzac

La Strada, Rocco + his brothers



FILM

MS

WORKSHOP

WEDNESDAY

through GLAA and Tower

AWA

AWA

10 A.M. — 5

FOR HAMLETS Organisers :

B L E

P.M.

after 7 p.m.
by appointment
only

PAUL HALLAM
WILF THVST

S C R

15.11
1
IPTS

WEDNESDAYS

CINEMA WORK

WEDNESDAYS 6-10 PM

~~TUESDAYS~~

through Bethnal Green

EST

BOOK

K SHOP G R O

7 - 11 P.M.

Institute Tutor: WILF

NS.

U P:



THVST

CON

NTA

STS



וְעַל

כִּי יִפְּ

151

MIEN

TA

ND

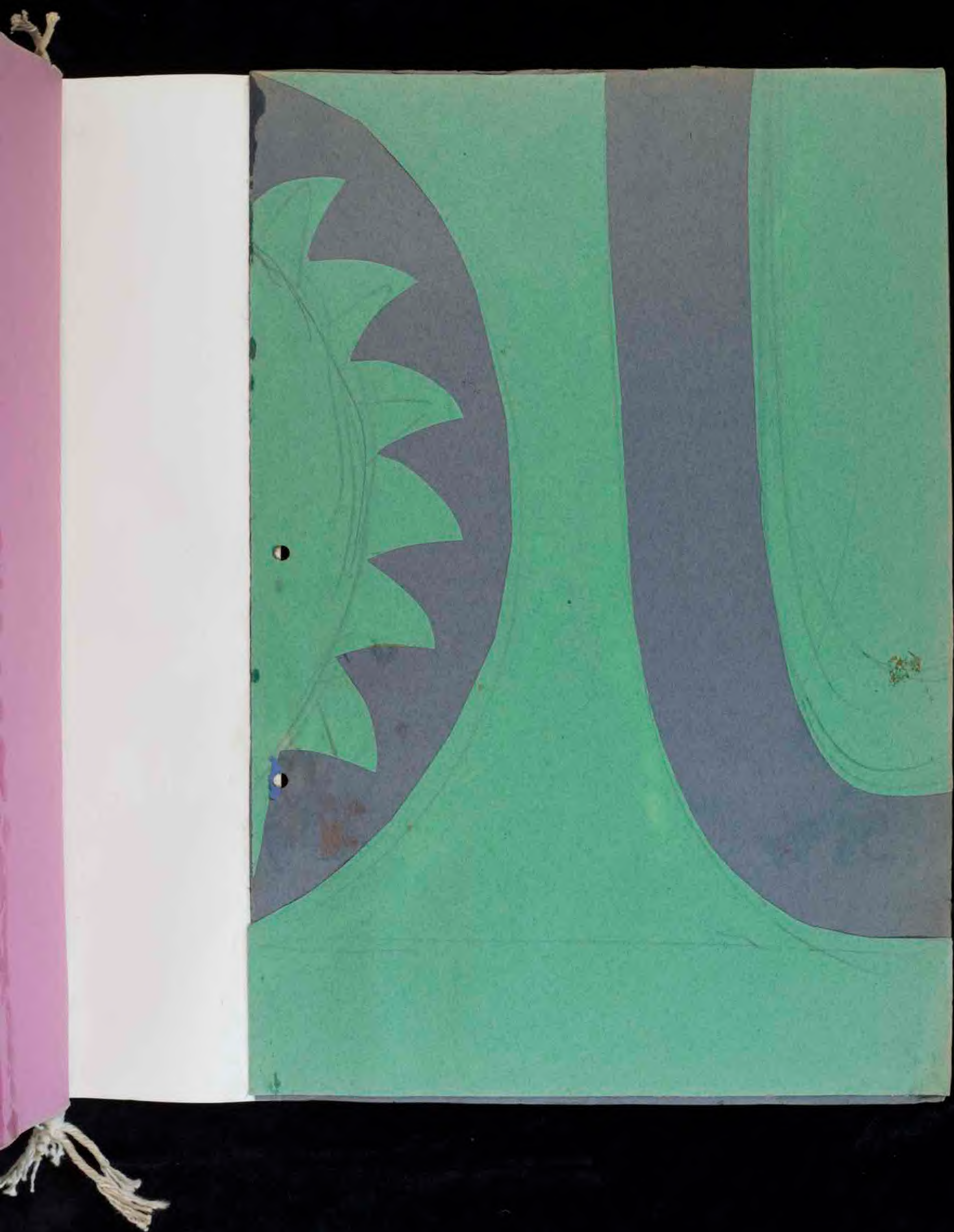
IRAC

CTI

CE







[illegible]

(DRG) A Dickinson Robinson Group Product
MADE IN GREAT BRITAIN